

# Kaitlin Klemencic



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(262) 366-2040

Eyes: Hazel    Hair: Red  
Height: 5'5"    Weight: 140 lbs  
Mezzo Soprano    G3-G5

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## Theatre

|                                |  |                                       |
|--------------------------------|--|---------------------------------------|
| Macbeth                        | <b>Lady Macbeth</b>                    | Clevername Theatre (holiday event)    |
| A Chorus Line                  | <b>Lois / Bebe*, Judy, Kristine US</b> | Lyric Arts                            |
| Ruthless                       | <b>Judy/Lita US</b>                    | Theatre Elision                       |
| Twelfth Night                  | <b>Maria</b>                           | Clevername Theatre                    |
| Merrily We Roll Along          | <b>Meg/K.T. US*</b>                    | Theater Latte Da                      |
| A Flight of Short Musicals     | <b>Lily Green</b>                      | Theatre Elision                       |
| Ruddigore                      | <b>Ensemble / Mad Margaret US</b>      | Gilbert&Sullivan Very Light Opera Co. |
| Amahl and the Night Visitors   | <b>Ensemble</b>                        | Skylark Opera Theatre                 |
| The Mystery of Edwin Drood     | <b>Ensemble</b>                        | Lyric Arts                            |
| Black Comedy                   | <b>Carol Melkett</b>                   | Theatre in the Round                  |
| Macbeth                        | <b>Third Witch/Murderer</b>            | Bard Shakes                           |
| Red Hot & Cole                 | <b>Linda Porter</b>                    | Theatre in the Round                  |
| The Haunted Basement ('18,'19) | <b>Creep</b>                           | The Haunted Basement                  |
| Into the Woods                 | <b>The Baker's Wife</b>                | Shoot the Glass                       |
| Princess Ida                   | <b>Sacharissa / Melissa US</b>         | Gilbert&Sullivan Very Light Opera Co. |
| Orpheus in the Underworld      | <b>Ensemble / Public Opinion US</b>    | Gilbert&Sullivan Very Light Opera Co. |
| A Midsummer Night's Dream      | <b>Hermia</b>                          | Sh!t Faced Shakespeare                |
| Company                        | <b>Amy</b>                             | Shoot the Glass                       |

### \*Performed roles

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## Web Series

|                           |                 |                              |
|---------------------------|-----------------|------------------------------|
| The Count of Monte Cristo | <b>Haydee</b>   | Six Elements Theatre Company |
| Cymbeline                 | <b>Imogen</b>   | Covid-19 Virtual Reading     |
| As You Like It            | <b>Rosalind</b> | Covid-19 Virtual Reading     |

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## Modeling/Recordings/Events/Promotional Work

|                                      |                           |                                   |
|--------------------------------------|---------------------------|-----------------------------------|
| A House Divided: An Original Opera   | <b>Featured Alto</b>      | New Musical Theatre Exchange      |
| Princess Party Performer             | <b>Princess Performer</b> | Occasions with Character          |
| The Pirates of Penzance (in concert) | <b>Edith</b>              | Minneapolis Pops Orchestra/GSVLOC |

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## Training/Workshops/Skills

**B.F.A. Theatre Performance**, Emphasis Musical Theatre, Nebraska Wesleyan University

**Theatre Education**, Secondary Education Endorsement, Nebraska Wesleyan University

- Creep/Haunted Basement movement (Anton Harrison LaMon, Brian Watson-Jones)
- Modern/Fosse/Jazz/Musical Theatre dance workshops (Andrew Cao)(Hollie Howard)(Spence Ford)
- Commedia Dell'arte

•Reads music•Beginner piano•Beginner French•Beginner British,Cockney,American Southern dialects•Professional nanny•Extensive experience coaching, directing and working with high school/college aged students•Theatrical office experience•Licensed driver•Basketball,softball player and skier for 14 years.

**Full resume available upon request**