

Kaitlin Klemencic



kaitlinklemencic.com
kaitlin.klemencic@gmail.com
(262) 366-2040

Eyes: Hazel Hair: Red
Height: 5'5" Weight: 120 lbs
Range: Low D - High C#

Theatre

The Mystery of Edwin Drood
Black Comedy
Macbeth
Red Hot & Cole
The Charitable Sisterhood
The Haunted Basement ('18,'19)
Into the Woods
Princess Ida
Orpheus in the Underworld
A Midsummer Night's Dream
The Gondoliers
Company
Iolanthe
Duplex Singer's Showcase

Ensemble
Carol Melkett
Third Witch/Murderer
Linda Porter
Janet Murchison
Creep
The Baker's Wife
Sacharissa / Melissa US
Public Opinion US / Ensemble
Hermia
Giulia US / Ensemble
Amy
Fairy Chorus
Soloist

Lyric Arts
Theatre in the Round
Bard Shakes
Theatre in the Round
The Phipps Center
The Haunted Basement
Shoot the Glass
Gilbert&Sullivan Very Light Opera Co.
Gilbert&Sullivan Very Light Opera Co.
Sh!t Faced Shakespeare
Gilbert&Sullivan Very Light Opera Co.
Shoot the Glass
Gilbert&Sullivan Very Light Opera Co.
PLP Productions (New York City)

Modeling/Event/Promotional Work

Princess Party Performer
Promotional Specialist
The Pirates of Penzance (in concert)
The Mikado (in concert)

Princess Performer
Model
Chorus
Chorus

Occasions with Character
Sarah Sammis Photography
Minneapolis Pops Orchestra/GSVLOC
Minneapolis Pops Orchestra/GSVLOC

Training and Workshops

B.F.A. Theatre Performance, Emphasis Musical Theatre, Nebraska Wesleyan University
Theatre Education, Secondary Education Endorsement, Nebraska Wesleyan University

- Creep/Haunted Basement movement (Anton Harrison LaMon, Brian Watson-Jones)
- NYC *Shakespeare Without Fear Workshop* (Jack Cornwell, Jeffrey Hardy and Jennifer Yadav)
- Assistant Choreographer to Hollie Howard for *A Chorus Line*
- Fosse jazz training (Spence Ford)
- Modern/Jazz/Musical Theatre dance workshops (Andrew Cao)(Hollie Howard)
- Commedia Dell'arte

Related Skills

Voice: Mezzo soprano. Vocal/Musical Theatre training for 15+ years

Music: Reads music. Beginner piano (played for 13 years)

Movement: Basic training in musical theatre dance and jazz, with a focus on Fosse. Commedia Dell'arte. Creep movement

Dialect: British, Cockney, American Southern

Other: Basketball, softball and skiing for 14 years. Professional Nanny. Extensive experience coaching, directing and working with high school and college aged theatre students. Theatrical office experience. Licensed Driver.

***Full resume available upon request**